

# Colorblind

Arr. by Lady

COUNTING CROWS

tempo = 100

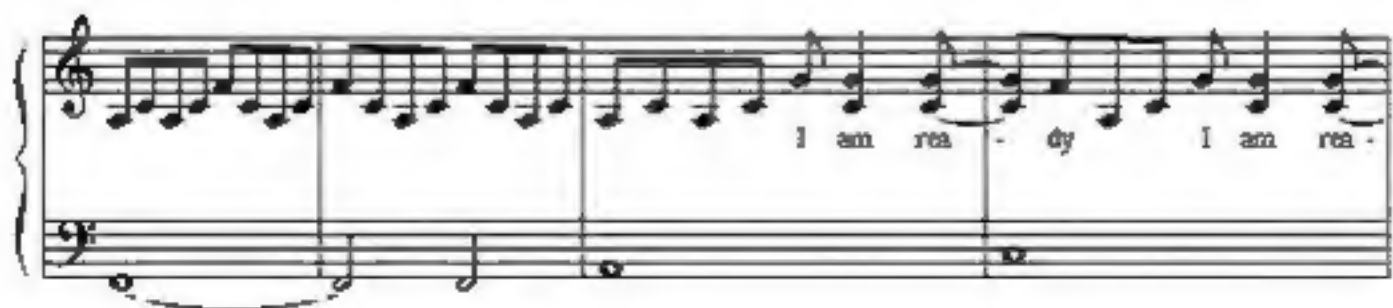
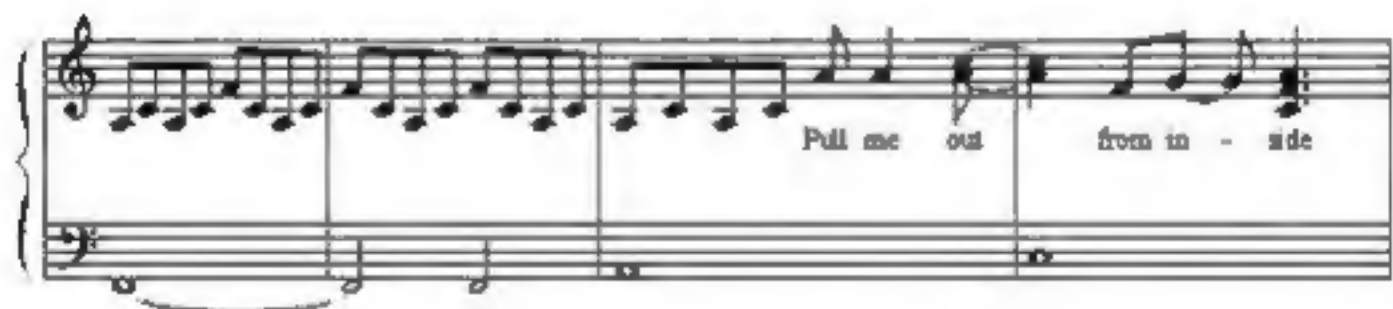
Piano

The piano introduction consists of three measures. The right hand plays a continuous eighth-note pattern starting on G4, moving up stepwise to D5. The left hand plays a simple bass line with a low G4 in the first measure, a low G4 in the second measure, and a low G4 with a half note D5 in the third measure.

The vocal line begins in the second measure with the lyrics "I am co - lor blind". The melody starts on G4, moves up stepwise to D5, and then descends stepwise to G4. The piano accompaniment continues with the same bass line as the introduction.

The vocal line continues with the lyrics "Cof-fee black and egg white". The melody starts on G4, moves up stepwise to D5, and then descends stepwise to G4. The piano accompaniment continues with the same bass line as the introduction.

The vocal line concludes with the lyrics "Pull me out from in - side". The melody starts on G4, moves up stepwise to D5, and then descends stepwise to G4. The piano accompaniment continues with the same bass line as the introduction.



dy I am ree - dy I am

The first system of musical notation features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The lyrics 'dy I am ree - dy I am' are positioned below the treble staff.

I am co vered in skin

The second system continues the melody and accompaniment. The treble staff has a more active line with many sixteenth notes, and the bass staff has a steady quarter-note accompaniment. The lyrics 'I am co vered in skin' are written below the treble staff.

No one gets to come in

The third system shows the continuation of the piece. The treble staff melody includes some longer note values like half notes. The bass staff accompaniment remains consistent. The lyrics 'No one gets to come in' are placed under the treble staff.

Pull me out

The fourth system of notation. The treble staff melody ends with a sharp downward interval. The bass staff accompaniment consists of quarter notes. The lyrics 'Pull me out' are written below the treble staff.

from in - side

The fifth and final system of notation on this page. The treble staff melody continues with eighth notes. The bass staff accompaniment is simple. The lyrics 'from in - side' are written below the treble staff.

